

(They Long To Be)  
**CLOSE TO YOU**

Conductor

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO  
Br. soli

Moderately Slow, with a steady beat  
Br.

The musical score is arranged in five systems, each with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions for brass instruments:

- System 1:** Trb. *mf* open; Sax. *mf* open. Includes a circled letter 'A' at the start.
- System 2:** Trpt. open; Trb. cup mute. Includes a circled letter 'A' at the start.
- System 3:** Trb. *8va*; loco; Soli; Trb. *8va* open. Includes a circled letter 'B' at the end of the system.
- System 4:** cup mute. Includes a circled letter 'C' at the start.
- System 5:** Open soli. Includes a circled letter 'C' at the start.

At the end of the score, there are markings for *f*oli and *Ten. 2*.

(D)

Alto solo

Musical notation for Alto solo, featuring a melodic line with eighth notes and a triplet of eighth notes at the end.

(E)

Trpt. cup

Trb. open soli

Rhythm

Musical notation for Trpt. cup and Trb. open soli, including a rhythmic pattern of four slanted lines.

open

unis.

Musical notation for Trpt. cup and Trb. open soli, with a 'unis.' instruction below the staff.

(F)

Alto2

Bari

Tutti

Musical notation for Alto2, Bari, and Tutti, featuring a melodic line with triplets.

cup mutes

unis

Musical notation for cup mutes and unis, with a 'unis' instruction below the staff.

Repeat and fade

Bari

Musical notation for Bari, starting with a repeat sign and ending with a fade-out.

# (They Long To Be) CLOSE TO YOU

Vocal

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat

Why do birds sud- den- ly ap - pear ev - 'ry  
time you are near? Just like me — they long to be close to you. —  
— Why do stars fall down from the sky ev - 'ry time you walk by?  
Just like me — they long to be close to you. — On the day that you were born the  
an - gels got to - geth - er and de - cid - ed to cre - ate a dream come true. So they sprin - kled moon - dust in your hair of  
gold and star - light in your eyes of blue. That is why all the boys in town fol - low  
(girls)  
you all a - round. Just like me — they long to be close to you. —  
On the day that you were born the an - gels got to - geth - er and de - cid - ed to cre - ate a dream come  
true. So they sprin - kled moon - dust in your hair of gold and star - light in your eyes of blue. That is  
why all the boys in town fol - low you all a - round. Just like me —  
(girls)  
*Repeat and fade*  
they long to be close to you. — Just like me — they long to be close to you. —

# (They Long To Be) CLOSE TO YOU

Piano

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO

Moderately Slow. with a steady beat

Chords: C, Cadd9, C, Cadd9, G6, Gmaj9

**A**

Chords: Cmaj7, B7sus4, B7, Bm7, Em7

Chords: C, Cadd9, C, Cadd9, G6, Gmaj7

**B**

Chords: Cmaj7, B7sus4, B7, Bm7, Em7, C, Cadd9

**C**

Chords: C, Cadd9, G6, Gmaj7, G7, C, C6, Cmaj7, C6, C, C6, Cmaj7, C6

Chords: Bm, E9sus4, E9, Cadd9, C, Cmaj7, C6, D

(D)

Chord progression: Cmaj7, B7sus4, B7, Bm7, Em7

Chord progression: C, Cadd9, C, Cadd9, G6, Gmaj7, G6, Ab7

(E)

Chord progression: Db, Db6, Dbmaj7, Db6, Db, Db6, Abmaj7, Db6, Cm, F9sus4, F9, Dbadd9, D6

(F)

Chord progression: Dbmaj7, Db6, Eb, Dbmaj7, Csus4, C7, Cm7

Chord progression: Fm7, Db, Dbadd9, Db, Dbadd9, Ab6, Abmaj7, Ab6, Abmaj7

Repeat and fade

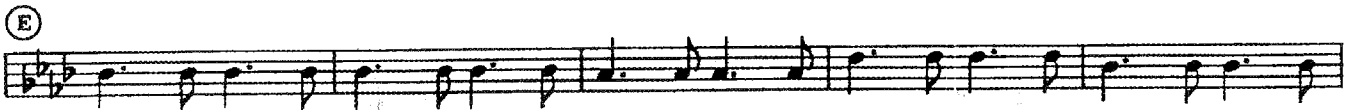
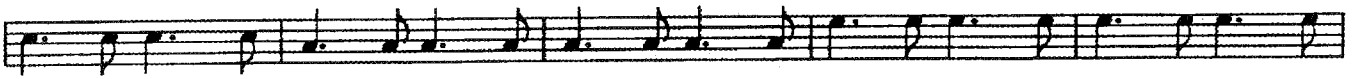
Chord progression: Db, Dbadd9, Db, Dbadd9, Ab6, Abmaj7, Ab6, Abmaj7

# (They Long To Be) CLOSE TO YOU

Basses

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat



Repeat and fade



# (They Long To Be) CLOSE TO YOU

Guitar

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO

Moderately Slow. with a steady beat

C Cadd9 C Cadd9 G6 Gmaj9

**A** Cmaj7 B7sus4 B7 Bm7 Em7 C Cadd9

C Cadd9 G6 Gmaj7 **B** Cmaj7 B7sus4 B7

Bm7 Em7 C Cadd9 C Cadd9 G6 Gmaj7

G7 **C** C C6 Cmaj7 C6 C C6 Cmaj7 C6 Bm E9sus4 E9

Cadd9 C Cmaj7 C6 .D **D** Cmaj7 B7sus4 B7

Bm7 Em7 C Cadd9 C Cadd9 G6 Gmaj7 G6 Ab7

**E** Db Db6 Dbmaj7 Db6 Db Db6 Dbmaj7 Db6 Cm F9sus4 F9 Dbadd9 Db

Dbmaj7 Db6 Eb **F** Dbmaj7 C7sus4 C7 Cm7

Fm7 Db Dbadd9 Db Dbadd9 Ab6 Abmaj7 Ab6 Abmaj7

*Repeat and fade*  
Db Dbadd9 Db Dbadd9 Ab6 Abmaj7 Ab6 Abmaj7

# (They Long To Be) CLOSE TO YOU

Drums

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat

R. H.  
L. H.

Bass  
Drum *mf*

(A)

(B)

(C)

(D)

(E)

(F)

Repeat and fade



# (They Long To Be) CLOSE TO YOU

1st Eb Alto Saxophone

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO

Moderately Slow. with a steady beat

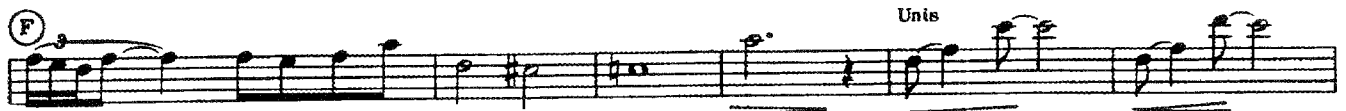
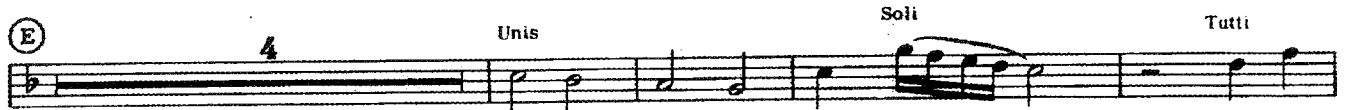
The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderately Slow. with a steady beat". The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff is marked with a circled "A" and the instruction "unis.". The third staff is marked with a circled "B". The fourth staff is marked with a circled "C" and the instruction "Solo". The fifth staff is marked with a circled "D" and the instruction "Solo". The sixth staff is marked with a circled "E" and the instruction "4 unis.". The seventh staff is marked with a circled "F" and the instruction "solli tutti". The eighth staff is marked with "unis". The ninth staff is marked with "Repeat and fade". The score includes various musical notations such as slurs, ties, and dynamic markings.

# (They Long To Be) CLOSE TO YOU

3rd E♭ Alto Saxophone

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat

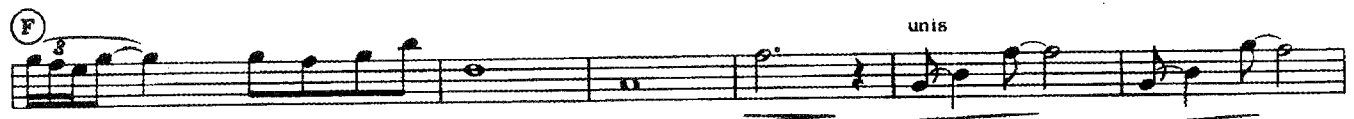


# (They Long To Be) CLOSE TO YOU

2nd Bb Tenor Saxophone

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO

Moderately Slow. with a steady beat

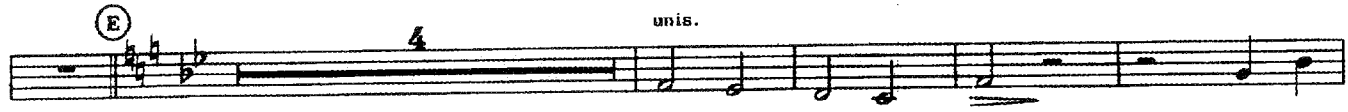


# (They Long To Be) CLOSE TO YOU

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO

4th B $\flat$  Tenor Saxophone

Moderately Slow, with a steady beat



# (They Long To Be) CLOSE TO YOU

5th E♭ Baritone Saxophone

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat

The musical score is written for a 5th E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 24 measures across eight staves. The tempo is 'Moderately Slow, with a steady beat'. The score includes several section markers: 'A' (measures 1-2), 'B' (measures 3-4), 'C' (measures 5-8), 'D' (measures 9-12), 'E' (measures 13-14), and 'F' (measures 15-16). Dynamic markings include 'mf' (mezzo-forte) and 'Unis.' (unison). Performance directions include 'Solo' (measures 15-16) and 'Tutti' (measures 17-18). The score concludes with a 'Repeat and fade' instruction (measures 19-24). Measure numbers 3, 7, and 4 are indicated above the staff lines.

# (They Long To Be) CLOSE TO YOU

Lyric by HAL DAVID  
Music by BURT BACHARACH  
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1st Trombone

Moderately Slow, with a steady beat

The musical score for the 1st Trombone part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of music:

- System 1:** Starts with a 3-measure rest, followed by notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Includes the instruction "cup mute" and a dynamic marking of *mf*.
- System 2:** Continues the melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- System 3:** Labeled with a circled "B" and "open solo". It features a more active melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes the instruction "cup mute".
- System 4:** Labeled with a circled "C" and "solli open". It features a fast, rhythmic melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- System 5:** Labeled with a circled "D" and a 4-measure rest, followed by notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- System 6:** Labeled with a circled "E" and "open". It features a fast, rhythmic melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes the instruction "tutti".
- System 7:** Labeled with a circled "F". It features a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- System 8:** Labeled "Repeat and fade" with a 4-measure rest, followed by notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

# (They Long To Be) CLOSE TO YOU

Lyric by HAL DAVID  
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## 2nd Trombone

Moderately Slow, with a steady beat

mf

(A) cup mute

mf

(B) 8

(C) soli open 3

(D) 8 (E)

tutti (F)

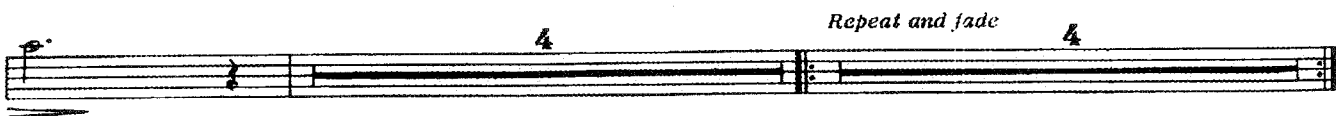
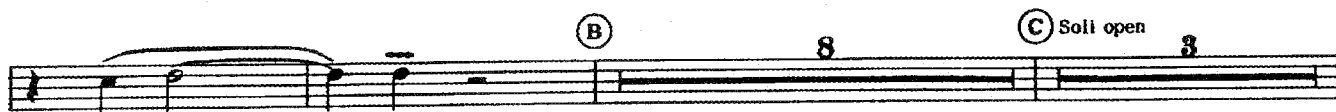
Repeat and fade 4 4

# (They Long To Be) CLOSE TO YOU

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO

3rd Trombone

Moderately Slow, with a steady beat





(They Long To Be)  
CLOSE TO YOU

4th Trombone

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO

Moderately Slow with a steady beat

# (They Long To Be) CLOSE TO YOU

1st B♭ Trumpet

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO

Moderately Slow. with a steady beat

3

Soli

(A)

mf

(B) 2 cup mute

(C) soli open

(D) 4

(E) cup mute (open)

tutti (F)

cup mute Repeat and fade 4



# (They Long To Be) CLOSE TO YOU

3rd B♭ Trumpet

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat

The musical score for the 3rd B♭ Trumpet part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is 'Moderately Slow, with a steady beat'. The score consists of eight staves of music, each with specific performance instructions and markings:

- Staff 1:** Starts with a 3-measure rest, followed by a melodic line. Markings include 'sol' and a circled 'A'.
- Staff 2:** Continues the melodic line.
- Staff 3:** Marked with a circled 'B', a 2-measure rest, and 'cup mute'. It features a rhythmic pattern of eighth notes.
- Staff 4:** Marked with a circled 'C' and 'sol' open'. It features a rhythmic pattern of eighth notes.
- Staff 5:** Continues the rhythmic pattern from Staff 4.
- Staff 6:** Marked with a circled 'D' and a 4-measure rest.
- Staff 7:** Marked with a circled 'E', 'cup mute', and 'open'. It features a rhythmic pattern of eighth notes.
- Staff 8:** Marked with a circled 'F' and 'tutti'. It features a melodic line.
- Staff 9:** Marked with 'cup mute', 'Repeat and fade', and a 4-measure rest.

# (They Long To Be) CLOSE TO YOU

4th B $\flat$  Trumpet

Lyric by HAL DAVID  
Music by BURT BACHARACH  
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat

Soli